**The Descriptive Study of the Students Masteri in Song Comprehension of the Eleventh Grade student At MA Al – Imaroh wongsorejo in the Academic Year 2019/2020**

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## Abstract

Minister of education recognize the important of English learning to convey ideas out of Indonesia and to absorb external ideas that can be useful for the nation and state. To face it, the curriculum makes English learning as one of the materials in senior high school. Using text in learning process too much makes the students bored and the learning process becomes less interesting. This research was intended to describe the song comprehension of the eleventh grade students at MA Al-IMAROH Wongsorejo in the 2019/2020 academic year. The Research design used in this research is descriptive quantitative. The total populations are 54 students. The researcher used one class of the Eleventh grade students at MA AL-IMAROH Wongsorejo in the 2019/2020 academic year by purposive sampling. The number of samples are 28 students from IPA. The data in this research was collected by giving two tests. The tests used in this research are listening test and essay test. This research used quantitative data. The reseacher showed that the average of song comprehension in MA Al Imaroh 68 which are categorized as enough. The vocabulary comprehension and reading comprehension were analyzed statistically in precentage. The precentage of vocabulary comprehension is 75 % and the precentage of reading comprehension is 59%. Based on the result of data analysis of song comprehension, the teacher could know the student's ability in song comprehensions which is categorized as bad. Because of the students" song comprehension which is categorized as bad, the teacher should search the way to optimize the learning media and material. However the song comprehension now becomes one of the materials in curriculum 2013.

**Keyword**: Song Comprehension.

## A. Introduction

The rapid development of 21st century, information and communication technology has positioned English as one of the main languages in the communication between nations and the association of the world. Minister of education recognize the important of English learning to convey ideas out of Indonesia and to absorb external ideas that can be useful for the nation and state. To face it, the curriculum makes English learning as one of the materials in senior high school. Kusdinar, H. (2014).

English learning in senior high school still tends to be passive. It focuses on the text. This makes the ability of English students become less active,whereas the purpose of teaching English in senior high school is to make students able to communicate. Using text in learning process too much makes the students bored and the learning process becomeless interesting. To resolve the issue, Curriculum 2013 designs the learning materials in such a way that students not only learn through text but also through songs.

In senior high school, Song comprehension is one of the basic competences in the curriculum 2013. The functions of this material are interpreting social functions and linguistic elements of song lyrics related to students of senior high school'slife and capturing meaning related to social function and linguistic element in contextual lyrics related to student senior high school's life.

Song has many benefits for brain development for children. According to Rasyid (2010:84), psychologically music affects various human psychic functions such as perception, abstraction, mood, and various other psychological functions. In English learning, the purposes of using songs are to describe the purpose of communication and linguistic elements of songs related to the life of teenagers insenior high school and explaining the content of song lyrics relating to senior high school life with regard to communication objectives, linguistic elements, and songcontext.

The general competence in the curriculum 2013 of English for high school level is to enable student to communicate in three types of discourse, namely interactional (interpersonal and transactional), short functional text, and long essay, both orally and in writing. Specifically, there are two competences that students should deal with including core competence (knowledge) and basic competence (skills).In those competences, the curriculum 2013 contains song comprehension to improve students' ability in listening, speaking and reading. Because song comprehension becomes one of the materials in curriculum 2013.

The research will be done in MA AL-IMAROH Wongsorejo. The reason why MA AL –IMAROH Wongsorejo was chosen because the students students use songs to calm the mind and to be happy so that it takes more educational learning related to the song at the school, and this school has used the curriculum 2013. Thus, the researcher aims to measure the students' song comprehension by conducting a research entitled "A Descriptive Study of Song Comprehension of The Eleventh Grade Students at MA AL-IMAROH Wongsorejo in The 2019/2020 Academic Year.

Based on the backrground above, the statements of the problem is:How is the student mastery in song comprehension of theEleventh grade students at SMA AL-IMAROH Wongsorejo in the 2019/2020 academic year.

The researcher conducts the research in MA Al Imaroh Wongsorejo in The 2019/2020 Academic Year. This study focuses on two indicators namely, vocabulary comprehension and general information. Vocabulary comprehension consist of adjectives, nouns, and verbs. General information explain about purpose of song and topic. The genre of the song is pop and the theme is about love story.

## B. Research Method

### 1. Research Design

The research design used in this research is descriptive quantitative. Adescriptive study is a research method that describing and interpreting the object properly. Descriptive quantitative can be used if the researcher just wants to decrypt the sample datawithout make the conclusion which applies to the population where the sample is taken (Sugiyono 2013:239).

In this research, the researcher used this method to know the students mastery in song comprehension of the Eleventh grade students at MA AL-IMAROH Wongsorejo in the 2019/2020 academic year.

### 2. The Research Area

Research area was an area or place where the research conducted. It was important to determine the research area to help the researcher got the subject investigated concerning with the purpose of the research.In this research, the researcher used purposive area method. The research was conducted in MA AL-IMAROH Wongsorejo. It was located at Jalan raya Bengkak, Wongsorejo-Banyuwangi. This school have been used curriculum 2013 in English language teaching.

### 3. The Research Respondent

Respondent is the person giving some responses or answering researcher's question in either spoken or written form. Respondent determination is method used to determine the individual who can represent or be used as data resources. There are 1class of the eleventh grade students. The total populations are 55students. The researcher use one class of the Eleventh grade students at MA AL-IMAROH Wongsorejo in the 2019/2020 academic year by purposive samplingmethod which is no probability sampling design. (Sugiyono 2010:218) No probability sampling is a sampling technique that is not giving equal opportunity to any element or members of the population as sample. Purposive sampling is a data source sampling technique with certain consideration. The researcher has taken 1 class ofIPA. The number of samples are 28 students from IPA.

### 4. Data Collection Method

A research always needs to collect the data using appropriate instrument to obtain valid data for analysis (Latief, 2011:192). In this research the data were taken by listening test and reading test which explained in the following part.

a. Listening test

The listening test is to know students' vocabulary comprehension including noun, adjective, and verb in simple past tense. In this section, student must listen the song carefully, and then students were asked to fill the blank word in answer sheet. The researcher used tree songs entitle You Are The Reason, Percect and A Thousand Years. There were 14 items of blank word in those songs. Those blank words consist of adjectives, nouns,and verbs, The score of correct answer is 5. The following is the distribution of test items.

Table 1. The distribution of Listening Item

| No | Indicators | | |
| | Listening test | Number item | Total |
|---|---|---|---|
| 1. | Adjectives | 2,12,15,16 | 4 |
| 2. | Nouns | 1,5,10,11,18 | 5 |
| 3. | Verbs | 3,4,8,9,17 | 5 |

The purpose of the data analysis was to analyze and to interpret the data into meaningful information. This research used quantitative data. Therefore, statistical analysis was used.

b. Reading test

The model of reading test in this research was essay. The reading test is to know the student ability in describing general information. The student must read the lyric of the song and describe the purpose of each song and the topic. Therewere6items in essay test in number 6,7,13,14,19 and 20 (appendix 1). The score of each item based on the rubric below.

| Score | Criteria |
|---|---|
| 5 | The answer is correct and in a complete sentence. |
| 3 | The answer is correct but incomplete sentence. |
| 1 | The answer is wrong |
| 0 | There is no answer |

## 5. Data Analysis Method

Purpose of the data analysis was to analyze and to interpret the data into meaningful information. This research used quantitative data. Therefore, statistical analysis was used. The formula was used to calculate the average of the student's song comprehension score at MA AL –IMAROH Wongsorejo.

# C. Conclusion

The song comprehension at MA AL - IMAROH Wongsorejo in the 2019/2020 academic year was categorized as enough. More then 65 and less then 75 on song comprehension achievement. The result was concluded that the average of song comprehension in MA AL - IMAROH Wongsorejo was 68 which are categorized as enough. Further, it can be expalainet tha the score of vocabulary comprehension is 75 and the score of reading comprehension is 59.

For the english teacher The English teacher must suggest the student to improve their song comprehension by listening the song frequently and the teachers should find the new way to present the song material to the student. For the student It is important for student to improve their song comprehension, because the song comprehension now became one of the materials on curriculum 2013. And for the reseacher It is suggested

to other researcher to conduct a further research dealing the better strategy, media, and material by using other design like an experimental research to reveal appropriate methods of teaching song comprehension.

## D. Acknowledgement

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